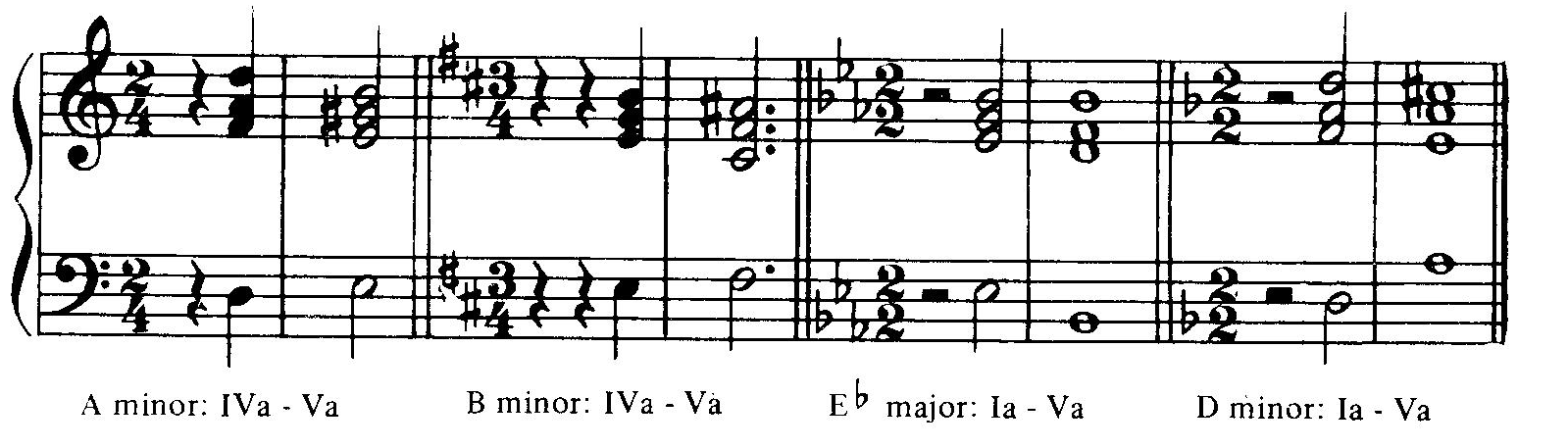
**Imperfect cadences**

**IV-V or I-V**

1st inversion 🡪 falls to root root 🡪 falls to 2nd inversion root 🡪 falls to 1st inv. 1st inversion 🡪 falls to 2nd inv.

(keep common tone) (keep common tone)

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